
Avaah Blackwell
ACTRA Toronto

Actor | Stunt Performer

Most people go with She/her (& I'm cool with that)

ACTRA Toronto Council Election Statement

Allow me to introduce myself...

Hi, I'm Avaah! In my professional life I am a multilingual actor & stunt performer. I've been performing on stage and screen since I was six years old. I've been blessed to have my career take me across North America and Europe. An ACTRA member since 2016, I've performed and worked in many of the categories ACTRA has to offer (Principal, Actor, Stunt Actor, Stunt Performer, Stunt Utility, Puppeteer, Host and more) I often perform in prosthetics for shows such as Star Trek: Discovery, and I've even produced a few co-op productions. I'm a pretty active member of both the Women's Committee and Stunt Women's Committee, and I've been an alternate member for council meetings. In 2015 I was the Events Director and key organizer for ACTRA's TIFF party at Hangloose Media, shortly before I became a member of the union. When not on set I can be found working for film festivals such as TIFF and Sundance, in the dojo training or in an acting class.

In my personal life, I am a big sister and just another human doing my best to make it in this crazy world.

But what I really want is to hear about you! What do you want to see happen at ACTRA, and how can I help?

Why Avaah?

With her boots-on-the-ground approach to leadership and problem solving, Avaah utilizes her empathy and breadth of international experience to negotiate solutions that make filmmakers and performers happy to collaborate. Having performed extensively in almost every category from background performer to lead actor (AND their stunt doubles), in and out of prosthetics and in every weather condition, budget and time frame imaginable, Avaah has both her experience and the experience of the performers around her to draw upon when making decisions that will impact all of our careers.

The How

As an active member of the community I aim to continue to hold discussions with members and LISTEN to what you want to have happen in our union. I want to continue to build the strongest community of performers possible so that we can create and attract many more productions into our fine city for years to come. The stronger and happier the community- Creating safer sets with more equitable opportunity, creating infrastructure to field and answer questions regarding social change and professional proceedings; and perhaps, even making some headway on direct billing for AFBS Insurance... (I'll try my best I PROMISE).

I'm old enough to have some experience and young enough to know that I really don't know it all, but I know that through collaboration with Toronto's finest, I'm confident I can figure out a solution for even the most difficult problem.

Thank you so much for taking the time to read this and I'm looking forward to engaging with you all in the future!

Warmly

A handwritten signature in black ink, reading "Avaah Blackwell". The signature is written in a cursive, flowing style. Below the signature is a long, horizontal, slightly wavy line that extends to the right, serving as a decorative flourish or underline.

Avaah Blackwell